Visual Art CV Mark Thompson, A.O.C.A

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Website: www.markthompsonvisualarts.ca

Languages: English, French

EDUCATION:

1980-5 Ontario College of Art, Painting & Sound Sculpture

SELECTED SOLO EXHIBITIONS:

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•	2019 (upcoming)	Art Mur, Montreal, QC (self-directed)
•	2015	Gallery3, Kingston ON
•	2013	Artignite, Kingston, ON
•	2008	Edward Day Gallery, <i>Toronto, ON</i>
•	2008	Modern Fuel / State of Flux Gallery, Kingston, ON
•	2007	Edward Day Gallery, <i>Toronto, ON</i>
•	2004	Edward Day Gallery, <i>Toronto, ON</i>
•	2003	Canadian Clay and Glass Gallery, Waterloo, ON
•	1999	Modern Fuel / State of Flux Gallery, Kingston, ON

	SELECTED GROUP EXHIBITIONS:
2018	Canadian Forces Artist Program, War Museum, Ottawa ON
2016	Shenkman Arts Centre Trinity Gallery, Ottawa ON
2015	Karsh-Masson Gallery, Ottawa ON
2015	Centrepointe Atrium Gallery, Ottawa ON
2012	Modern Fuel, Kingston ON
2011	Korean Consulate, <i>Toronto, ON</i>
2011	Oeno Gallery, Prince Edward County, ON
2010	Art Mur, Montreal, QC
2009	Art Gallery of Sudbury, Sudbury, ON
2008	Edward Day Gallery, <i>Toronto, ON</i>
2008	Kiwi Sculpture Garden, <i>Perth, ON</i>
2008	Art Mur, <i>Montreal QC</i>
2006	Edward Day Gallery, <i>Toronto, ON</i>
2003	Canadian Clay and Glass Gallery, Waterloo, ON
2002	Modern Fuel Gallery, Kingston, ON
2001	Modern Fuel Gallery, Kingston, ON
2000	Edward Day Gallery, <i>Toronto, ON</i>
2000	Canadian Clay and Glass Gallery, Waterloo, ON
2000	York Quay Gallery, Toronto, ON
1999	Edward Day Gallery, Kingston, ON
	2016 2015 2015 2012 2011 2011 2010 2009 2008 2008 2008 2008 2006 2003 2002 2001 2000 2000

Modern Fuel Gallery, Kingston, ON

Edward Day Gallery, Kingston, ON

1998

1998

•	1997 1996 1996 1996 1995 1994	York Quay Gallery, <i>Toronto, ON</i> Canadian Clay and Glass Gallery, <i>Waterloo, ON</i> Edward Day Gallery, <i>Kingston, ON</i> Marche' Bonsecours Gallery, <i>Montreal, QC</i> Edward Day Gallery, <i>Kingston, ON</i> Chalmers Gallery, Ontario Crafts Council, <i>Toronto, ON</i>
•	1554	GRANTS & AWARDS:
	2015 2014 2011 2009 2003/6 2002 1995	Canada Council Project Grant Ontario Arts Council Grant Chalmers Fellowship Canada Council Project Grant Ontario Arts Council Grant Canada Council Grant Canada Council Grant – B Grant Ontario Crafts Council Award
	2015 2013 2006 2005 2002 2001 1999	SELECTED PUBLIC, ARCHITECTURAL COMMISSIONS: Cube/Lattice/Sphere/Wave, Rideau St Renewal, Ottawa ON Children's Hospital of Eastern Ontario, Ottawa ON l'Eglise Ste. Marie, Orleans, ON Heathfield Palliative Care Centre, Kingston, ON Pan Chancho Bakery, Kingston, ON St. Christopher's Church, Toronto ON Providence Care Centre, Kingston, ON
		SELECTED COLLECTIONS: City of Ottawa, Ottawa ON Scotia Bank, (National Trust) Toronto, ON Bell Canada Enterprises, Toronto, ON Narcisa Hirsch, Buenos Aries Argentina Richardson & Murray, Gananoque ON Numerous private collections
		SELECTED BIBLIOGRAPHY:
•	2015 cubes-of-light-to	Peter Simpson "Pulsing Cubes of Light" Ottawa Citizen October 3 http://blogs.ottawacitizen.com/2012/10/03/pulsing-new-art-on-rideau-street/
	by Mark Thomp	Betty Anne Jordan "Splendor in the Glass: Autonomous Glasswork son" Nov. 2003
	http://www.ca	anadianclayandglass.ca/Autonomous%20Glasswork.html
•	Craft	Donna Lipchuk "Mark Thompson sheds light on his work" Ontario

Winter 2000

Craft,

OTHER PROFESSIONAL ACTIVITIES:

2014-16	Canadian Forces Artist Program, OP IMPACT, Kuwait
	Conservation/Restoration of Historical Stained Glass including:
	House of Commons and Library of Parliament, <i>Ottawa., ON.</i>
	Conservation-Restoration CV available on request
1991-92	Artist-in-Residence, North York, ON
	North York Board of Education
1981-91	Solarium Glass Domes, 202 Queen St West, Toronto, ON
	In-House Designer & Studio Manager

RECENT ACTIVITY HIGHLIGHTS

•	2018	Shortlisted for CMHA Toronto Public Art Project. CFAP Kuwait work
		show at Canadian War Museum, Ottawa.

2017 Shortlisted for Edmonton LRT Public Art Project.

 2016 Canadian Forces Artist Program, Al Jaber and Ali Al Salim coalition airbases in Kuwaiti desert.

2016 Shortlisted for uOttawa's new Learning Centre Public Art Project

2015 Canada Council for the Arts Project Grant.

2015 Shortlisted for Ottawa Confederation Line LRT Public Art Project
 2014-15 Installation of four major glass/light based sculptures along Rideau Street in Ottawa .

2014 Ontario Arts Council Grant.

2013-15

Undertook Phase 1 & 2 (of 3) of the conservation of the stained glass windows in the House of Commons. The work was spread over two years during which time I administered a \$550,000.00 budget, managed a team of five conservation technicians and coordinated with architects, curators, conservation consultants, many trades and subcontractors. Additionally, I submitted weekly written reports to the Public Service project management team. This project combined traditional 800-year old European studio glass techniques and current museum quality conservation processes with cutting edge digital imaging and fabrication technology as I supplied and installed digitally printed photographic facsimiles as temporary security glazing and to allow the House functions to proceed without distraction. The 10mm thick replacement panels were made with kiln-fired ceramic frit on low-iron tempered glass laminated onto low-iron acid-etched glass diffuser panels and installed into the stone reglets with custom laser-welded steel framing members and custom extruded lead/antimony/tin alloy glazing channels.

2013 Built new custom-designed glass studio.

2012 Iceworks project & film undertaken with Chalmers Fellowship